

Cowboys from Hell

Pantera

Cowboys from Hell

$\text{♩} = 90$

A musical score for piano, page 1, featuring ten measures. The key signature is one sharp (F# major). Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measures 5-9: A continuous eighth-note pattern starting on B4. Measure 10: A sixteenth-note pattern starting on B4, followed by a fermata over two measures.

Tablature for the first measure of the guitar part. The strings are numbered 6 (low E) to 1 (high E). The notes are as follows: string 6 (low E) has a note at the 7th fret; string 5 has a note at the 5th fret; string 4 has a note at the 7th fret; string 3 has a note at the 5th fret; string 2 has a note at the 7th fret; string 1 (high E) has a note at the 5th fret.

A musical score for piano, page 6, featuring two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues this pattern, with a sixteenth-note pattern in the treble staff and eighth-note pairs in the bass staff.

A musical score for page 9 consisting of six staves of music. Each staff contains a series of sixteenth-note patterns. The notes are primarily eighth-note heads with vertical stems, and some are grouped by horizontal bar lines. The patterns repeat across the staves.

Three horizontal number lines, each ranging from 0 to 5. Each line has major tick marks at every integer from 0 to 5. The first number line has a red dot at $\frac{7}{5}$. The second number line has a red dot at $\frac{3}{5}$. The third number line has a red dot at $\frac{5}{5}$.

A musical score for a string quartet. The page number '12' is at the top left. The score consists of four staves, one for each instrument: Violin I, Violin II, Viola, and Cello. Measures 12 through 15 are shown. Each measure begins with a sixteenth-note pickup followed by a sixteenth-note rest. The music features a repeating pattern of eighth-note pairs and sixteenth-note pairs, with various accidentals (sharps and flats) appearing in different measures. Measure 12 starts with a sharp on the first note of the first pair. Measure 13 starts with a sharp on the second note of the first pair. Measure 14 starts with a sharp on the first note of the first pair. Measure 15 starts with a sharp on the second note of the first pair.

A horizontal number line representing integers from -7 to 5. The line has tick marks at every integer value. Below the line, the integers are labeled as follows: -7, -6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5. Above the number line, there are three empty rectangular boxes. The first box is positioned above the section of the number line from -7 to -3. The second box is positioned above the section from 0 to 3. The third box is positioned above the section from 3 to 5.

A musical score for page 15 featuring a single staff with a treble clef. The staff consists of two measures separated by a vertical bar line. The first measure contains eight groups of three notes each, alternating between eighth and sixteenth notes. The second measure contains seven groups of three notes each, also alternating between eighth and sixteenth notes. The notes are black with stems pointing to the right. The entire section is enclosed in a large rectangular box.

A horizontal number line extending from -7 to 7. The line is marked with tick marks at every integer value from -7 to 7. A thick vertical bar is drawn over the tick mark for the integer 5.

17

18

19

20

21

22

23

24

25

26

27

45

46

47

48

49

51

53

55

77

2 2
4 5 4 3 6 5 4 3

0 2 2
2 3 4 5 6 5 4 3

1 2 2
3 4 5 6 5 4 3

2 5
4 6 5 4 3

83

0 2 2
2 3 4 5 6 5 4 3

1 0 2 2
0 2 3 4 5 6 5 4 3

5 7 5 6 5 3 7-5 0-0 0-0 0-0 7 5 5 0-0

A.H. - - -

88

A.H. - - -

A.H. - - -

7-5 0-0 0-0 0-0 0-0 7-5 7 0-0 7-5 0-0 7-5 5 X X 10 8 9 8-7 7 7-5 6 5-3 4 3-2 2

91

A.H. - - -

A.H. - - -

A.H. - - -

7-5 0-0 7-5 0-0 7-5 5 0-0 7-5 0-0 7-5 7 0-0 7-5 0-0 7-5 5 X X X X

94

17 15 14 15 14 12 14 12 10 12 10 9 10

7 5 5-7 5-7 5-7 5-8 5-7 5-7 5-9 7

7 5 5-7 5-7 5-7 5-8 5-7 5-7 5-9 7

97

7 5 5 7 5 8 5 7 5 7 9 7 5 5 7 5 8 7 5 7 0 3 0 3 5 3 5 3 6 3 5 3 5 7

0 3 0 3 5 3 5 3 6 3 5 3 5 7

100

0 3 0 3 5 3 6 3 5 3 5 7 5 0 3 0 3 5 3 6 3 5 3 5 7 5 0 3 0 3 5 3 6 5 3 0

103

0 3 0 3 5 3 6 3 5 3 5 7 5 0 3 0 3 5 3 6 3 5 3 5 7 5 0 3 0 3 5 3 6 3 5 3 5 7 5

106

0 3 0 3 5 3 6 5 3 0 0 3 0 3 5 3 6 3 5 3 5 7 5 0 3 0 3 5 3 6 5 3 0

109

A.H. - - - A.H. - - - A.H. - - -

7 5 0 0 0 0 0 0 7 5 0 0 0 0 0 0 7 5 7 0 0 7 5 0 0 7 5 5 X X

112

A.H. - - -

A.H. - - - -

10-8 8-7 7-5 5-3 3-2
9 7 6 4 2

7-5 0-0 7-5 0-0 7-5 5
0-0 7-5 0-0 7-5 0-0 7-5 7

115

A.H. - - - -

7-5 0-0 7-5 0-0 7-5 5
X X X X X X

17-15 17 15-14 15 14-12 14 12-10 12 10-9 10
X X X X X X X X X X

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117

0-0 0-0 0-0 0-0 0-1 0-3 3-3 2-0